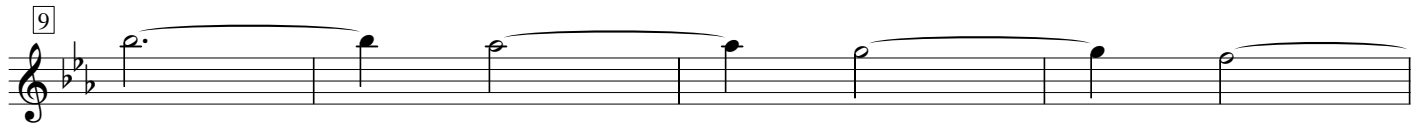


Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme"

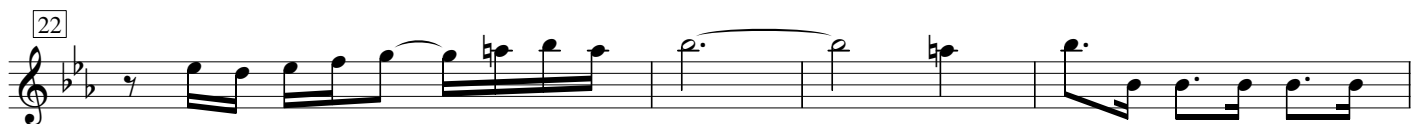
Oboe 1 

5 

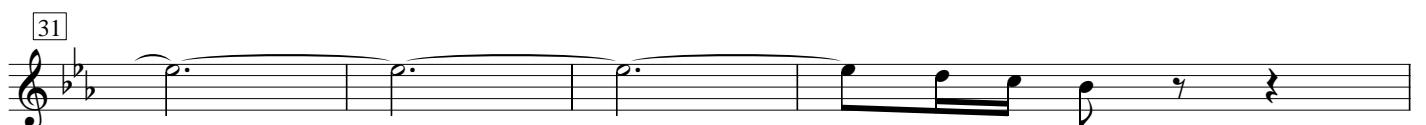
9 

13 

17 

22 

26 

31 

35 

39 

43 

Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme

Oboe 1 47

51

56

61

65

69

73

77

82

86

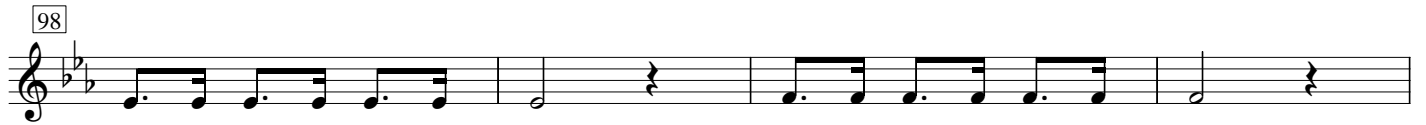
90

Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme

Oboe 1 94



98



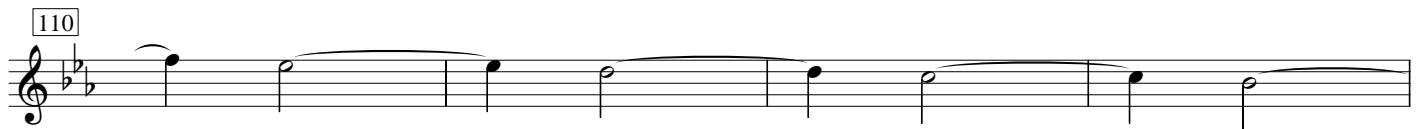
102



106



110



114



118



121



124



128



131



Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme"

Oboe 1 134

138

141

145

149

153

157

161

164

168

172

Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme

Oboe 1 175



178



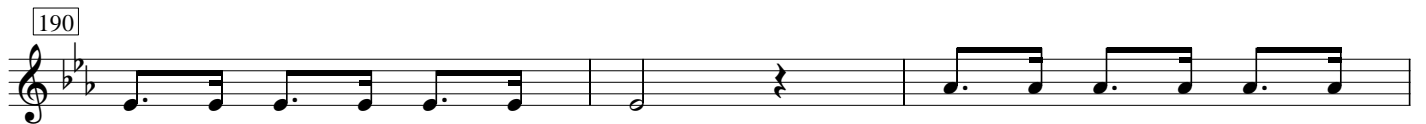
181



186



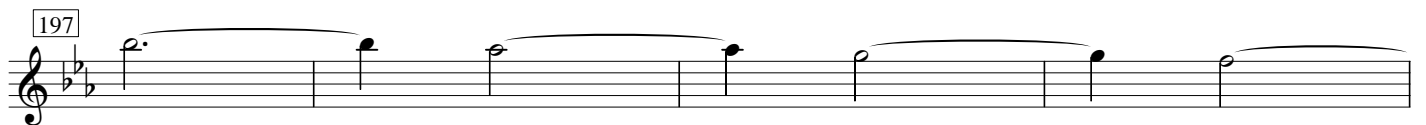
190



193



197



201



Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme

Oboe Solo

4

7

10

13

16

19

22

25

28

31

34

Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme"

37

40

44 *Fine*

47

50

53

56

59

62

65

68

71

§

The image shows a musical score for a single melodic line in G minor, 3/4 time. It consists of ten staves of music, numbered 37 to 71. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a '§' symbol.

*Da capo
al Segno*