

Joh. Seb. Bach (1685 - 1750) Kantate BWV 140 "Wachet auf ruft uns die Stimme"

Violine 2

5

9

13

19

32

39

47

51

56

Seite - 2 - Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme

Violine 2 61



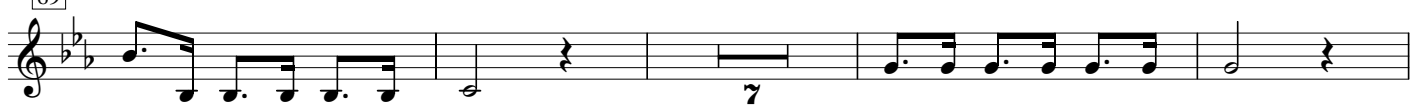
The first system of music shows measures 61 through 64. It is written for Violine 2 in G minor. Each measure contains two eighth notes with a slash through the stem, indicating a tremolo. The notes are G4, A4, Bb4, C5, D5, Eb5, and F5.

65



The second system shows measures 65 through 68. Measures 65-67 continue with the tremolo pattern from the previous system. Measure 68 features a triplet of eighth notes: G4, A4, and Bb4.

69



The third system shows measures 69 through 73. Measures 69-71 consist of eighth notes with stems and slurs, including a triplet of eighth notes (G4, A4, Bb4) in measure 71. Measures 72 and 73 are whole rests.

80



The fourth system shows measures 80 through 83. Measure 80 has a triplet of eighth notes (G4, A4, Bb4). Measure 81 is a whole rest. Measure 82 has a quarter rest. Measure 83 is a whole note G4.

86



The fifth system shows measures 86 through 90. Measure 86 is a whole rest. Measure 87 has a quarter rest. Measure 88 has a quarter note G4. Measures 89-90 consist of eighth notes with stems and slurs.

94



The sixth system shows measures 94 through 97. Measures 94-96 consist of eighth notes with stems and slurs. Measure 97 is a whole rest.

99



The seventh system shows measures 99 through 102. Measures 99-100 consist of eighth notes with stems and slurs. Measure 101 is a whole rest. Measure 102 is a whole note G4.

102



The eighth system shows measures 102 through 105. Measures 102-105 consist of eighth notes with stems and slurs.

106



The ninth system shows measures 106 through 109. Measures 106-108 consist of eighth notes with stems and slurs. Measure 109 is a whole rest.

110



The tenth system shows measures 110 through 113. Measures 110-112 consist of eighth notes with stems and slurs. Measure 113 is a whole rest.

114

Violine 2

118

121

126

131

134

138

141

149

153

157

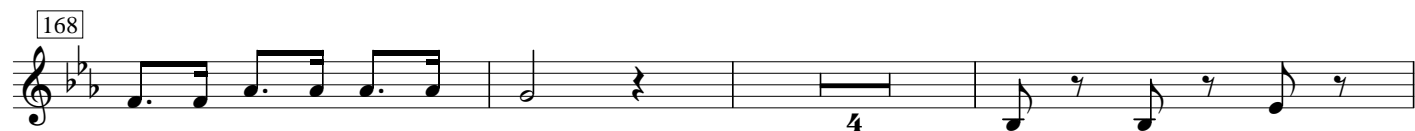
Violine 2



161



168



175



180



186



190



193



197



201



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VI 1 + 2 + Vla

The musical score is written for Violin 1 and 2, and Viola. It is in G minor (three flats) and 3/4 time. The piece consists of 34 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are indicated with 'tr' above certain notes. The score is divided into systems, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 marked at the beginning of their respective lines.

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VI 1 + 2 + Vla

37

40

43

47

49

52

54

57

60

63

66

69

72

The image shows a musical score for Violins 1 and 2 and Viola, measures 37 to 72. The score is written in G minor (three flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above certain notes. The score is presented on a single staff with a treble clef. Measure numbers are enclosed in boxes at the beginning of each line.

Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme"

Violine 1  
Violine 2  
Viola

Violine 1 and 2 play a melodic line with a long note in the first measure, followed by a descending eighth-note pattern. The Viola provides a harmonic accompaniment with a long note in the first measure and a descending eighth-note pattern in the second measure.

5  
VI 1  
VI 2  
Vla

Violine 1 has a long note in the first measure. Violine 2 and Viola play a descending eighth-note pattern in the second measure.

8  
VI 1  
VI 2  
Vla

Violine 1 has a long note in the first measure. Violine 2 and Viola play a descending eighth-note pattern in the second measure.

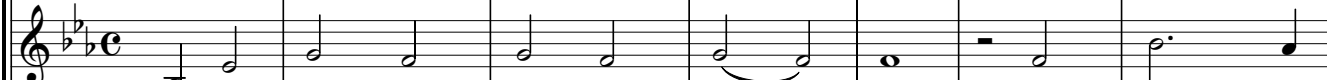
10  
VI 1  
VI 2  
Vla

Violine 1 has a long note in the first measure. Violine 2 and Viola play a descending eighth-note pattern in the second measure.

13  
VI 1  
VI 2  
Vla

Violine 1 has a long note in the first measure. Violine 2 and Viola play a descending eighth-note pattern in the second measure.

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Sopran		
Violine 1 Oboe 1 Corno col Soprano		Glo - ri - a sei dir ge - sun - gen mit Men - schen Von zwölf Per - len sind die To - re an dei - ner
Alt		Glo - ri - a sei dir ge - sun - gen mit Men - schen Von zwölf Per - len sind die To - re an dei - ner
Tenor		Glo - ri - a sei dir ge - sun - gen mit Men - schen Von zwölf Per - len sind die To - re an dei - ner
Viola Taille col Tenore		
Baß		
		Glo - ri - a sei dir ge - sun - gen mit Me - schen Von zwölf Per - len sind die To - re an dei - ner

Sop.		
Alt		und mit En - gel - zun - gen, mit Har - fen und mit Zim - beln schön. Stadt wir stehn im Cho - re der En - gel hoch um dei - nen Thron.
Ten.		und mit En - gel - zun - gen mit Har - fen und mit Zim - beln schön. Stadt wir stehn im Cho - re der En - gel hoch um dei - nen Thron.
Baß		
		und mit En - gel - zun - gen mit Har - fen und mit Zim - beln schön. Stadt wir stehn im Cho - re der En - gel hoch um dei - nen Thron.



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17

Sop. Kein Aug' hat je ge - spürt, kein Ohr hat je ge - hört sol - che Freu -

Alt Kein Aug' hat je ge - spürt, kein Ohr hat je ge - hört sol - che Freu -

Ten. 8 Kein Aug' hat je ge - spürt, kein Ohr hat je ge - hört sol - che Freu -

Baß

Kein Aug' hat je ge - spürt, kein Ohr hat je ge - hört sol - che Freu -

27

Sop. de. Des jauch - zen wir und sin - gen dir das Hal - le - lu - ja für und für.

Alt de. Des jauch - zen wir und sin - gen dir das Hal - le - lu - ja für und für.

Ten. 8 de. Des jauch - zen wir und sin - gen dir das Hal - le - lu - ja für und für.

Baß

de. Des jauch - zen wir und sin - gen dir das Hal - le - lu - ja für und für.