

WEIHNACHTS-ORATORIUM

BWV 248

Violino I

I. Teil

Am 1. Weihnachtstag

Jauchzet, frohlocket, auf, preiset die Tage

1. Coro

Johann Sebastian Bach

7

12

20

25

29

33

40

44

rüh - met, was heu - te der Höch - ste ge - tan!

*) [] = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

53 *V tr.*

Musical staff 53-58: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a trill (tr.) on the first measure, followed by a series of eighth-note patterns. A 'V' (vibrato) marking is present above the first measure. The staff ends with a trill (tr.) on the sixth measure.

59 *tr. V V tr.*

Musical staff 59-64: Treble clef, key signature of two sharps. The staff contains six measures of music. It starts with a trill (tr.) on the first measure, followed by eighth-note patterns. There are two 'V' (vibrato) markings above the second and third measures, and a trill (tr.) marking above the fifth measure.

65

Musical staff 65-70: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth-note patterns.

71 *V*

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains six measures of music. A 'V' (vibrato) marking is present above the fourth measure.

75

Musical staff 75-80: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth-note patterns.

79 *V V*

Musical staff 79-84: Treble clef, key signature of two sharps. The staff contains six measures of music. Two 'V' (vibrato) markings are present above the second and third measures.

84

Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains six measures of music. It features a trill (tr.) on the fifth measure and a '4' marking above the sixth measure.

94 *V tr.*

Musical staff 94-99: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a trill (tr.) on the first measure, followed by eighth-note patterns. A 'V' (vibrato) marking is present above the first measure.

98

Musical staff 98-103: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth-note patterns.

103 *V V tr.*

rüh - met, was heu - te der Häch - ste ge - tan!

Musical staff 103-108: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with two 'V' (vibrato) markings above the first measure, followed by a trill (tr.) on the second measure. There is a '2' marking above the fourth measure, and another trill (tr.) on the fifth measure. The staff ends with two 'V' (vibrato) markings above the sixth measure.

112 *tr. V V tr. tr. tr. V V*

Musical staff 112-117: Treble clef, key signature of two sharps. The staff contains six measures of music. It features a trill (tr.) on the first measure, followed by eighth-note patterns. There are two 'V' (vibrato) markings above the second and third measures, and trill (tr.) markings above the fourth, fifth, and sixth measures.

118

Musical staff 118-123: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth-note patterns.

3. (Alto): *tacet*

accompagnato

Alto

6 Alto

Ob. d'am. I

Nun wird mein liebster Bräuti-gam, Auf, Zi-on, und ver-las-se nun das Wei-nen, dein Wohl steigt hoch em - por!

4. Aria (Alto)

Be - rei - te dich, Zi - on, mit zärt - li - chen Trie - ben, den Schön - sten, den Lieb - sten bald

7

bei dir zu sehn,

13 Alto

Be - rei - te dich, Zi - on, mit zärt - li - chen Trie - ben, den

21

Schön - sten, den Lieb - sten bald bei dir zu sehn, den Schön - sten, den Lieb - sten.

28

be - rei - te dich, Zi - on, mit zärt - li - chen Trie - ben,

36

be - rei - te dich, Zi - on, mit zärt - li - chen Trie - ben, den Schön - sten, den

42
 Lieb - sten bald bei dir zu sehn, be - rei - te dich, Zi - on, mit zärt - li - chen Trie - ben, den

49
 Schön - sten, den Lieb - sten bald bei dir zu sehn, den Lieb - sten, den Schön - sten,

56
 be - rei - te dich Zi - on, mit zärt - li - chen Trie - ben,

63
 be - rei - te dich, Zi - on, mit zärt - li - chen Trie - ben, den

69
 Schön - sten, den Lieb - sten bald bei dir zu sehn!

76

83

10
 Fine

99 Alto

ei - le, den Bräu - ti - gam sehn - lichst zu lie - ben, ei - le, ei - - -

105

- - le, den Bräu - ti - gam sehn - - - - - lichst zu lie - ben, ei -

111

- - le, den Bräu - ti - gam sehnlichst zu lie - ben;

119

dei - ne Wan - gen - - - müs - sen

126

heut viel schö - - - - ner pran - - - - -

132

- - - - - gen, ei - le, den Bräu - ti - gam sehn - lichst zu lie - ben!

Da capo

5. Choral

Wie soll ich dich empfangen und wie begegn' ich dir? } O Je-su, Je-su,
 O al-ler Welt Ver-lan-gen, o mei-ner See-len Zier! }

10
 set-ze mir selbst die Fak-kel bei, da-mit, was dich er-göt-ze, mir kund und wis-send sei!

6. Evangelista (Tenore): *tacet*

7. Choral (Soprano, Basso): *tacet*

andante, arioso

Ob. d'am. I + Ob. d'am. II 62 Ob. d'am. I, II

8. Aria (Basso)

8

12 *p*

20

27

33

42

50 *tr*

58 *pp* *f*

69

75

80 *Fine* *p*

87 *f*

98

104 *p*

111 *Basso*
(muß) - in har - ten Krippen schla - fen. *Da capo*

9. Choral

Ach mein herz - lie - bes Je - su - lein, mach dir ein rein sanft Bet - te - lein, zu

ruhn in mei - nes Her - zens Schrein, daß ich nim - mer ver - ges - se dein!