WEIHNACHTS-ORATORIUM

BWV 248

Viola

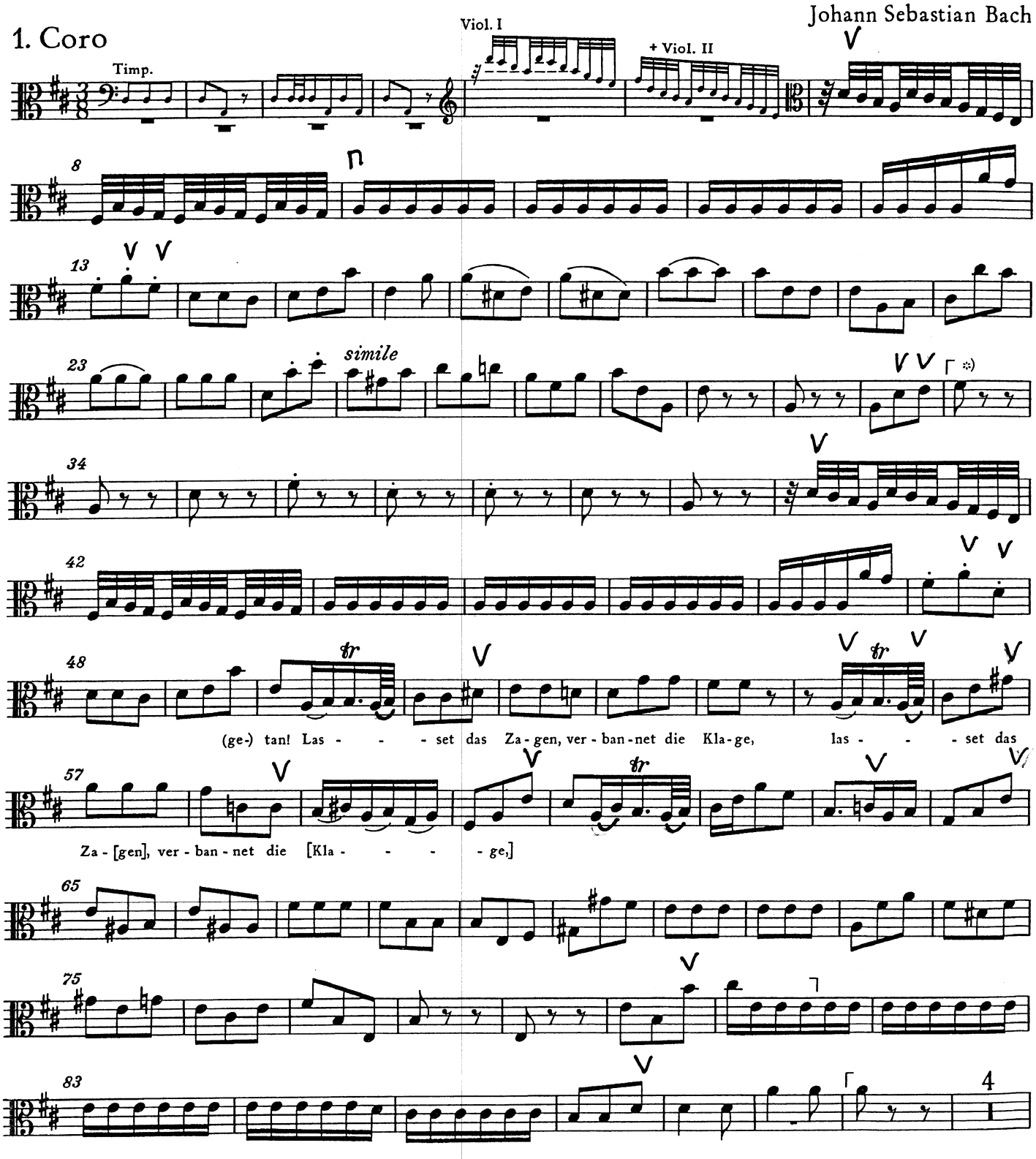
I. Teil

Am 1. Weihnachtstag

Jauchzet, frohlocket, auf, preiset die Tage

Johann Sebastian Bach

1. Coro



*) ⌜ ⌝ = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

BA 5014

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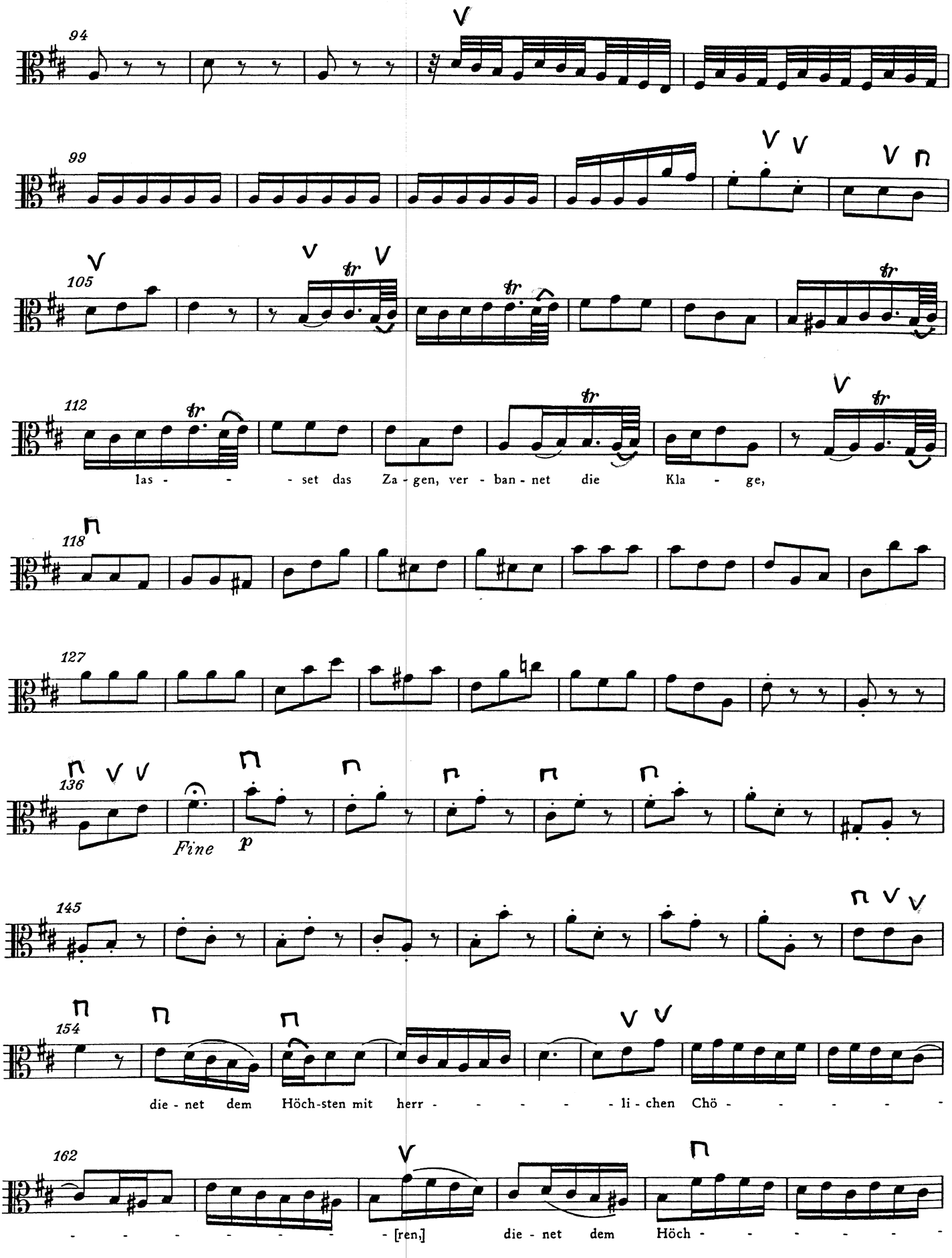
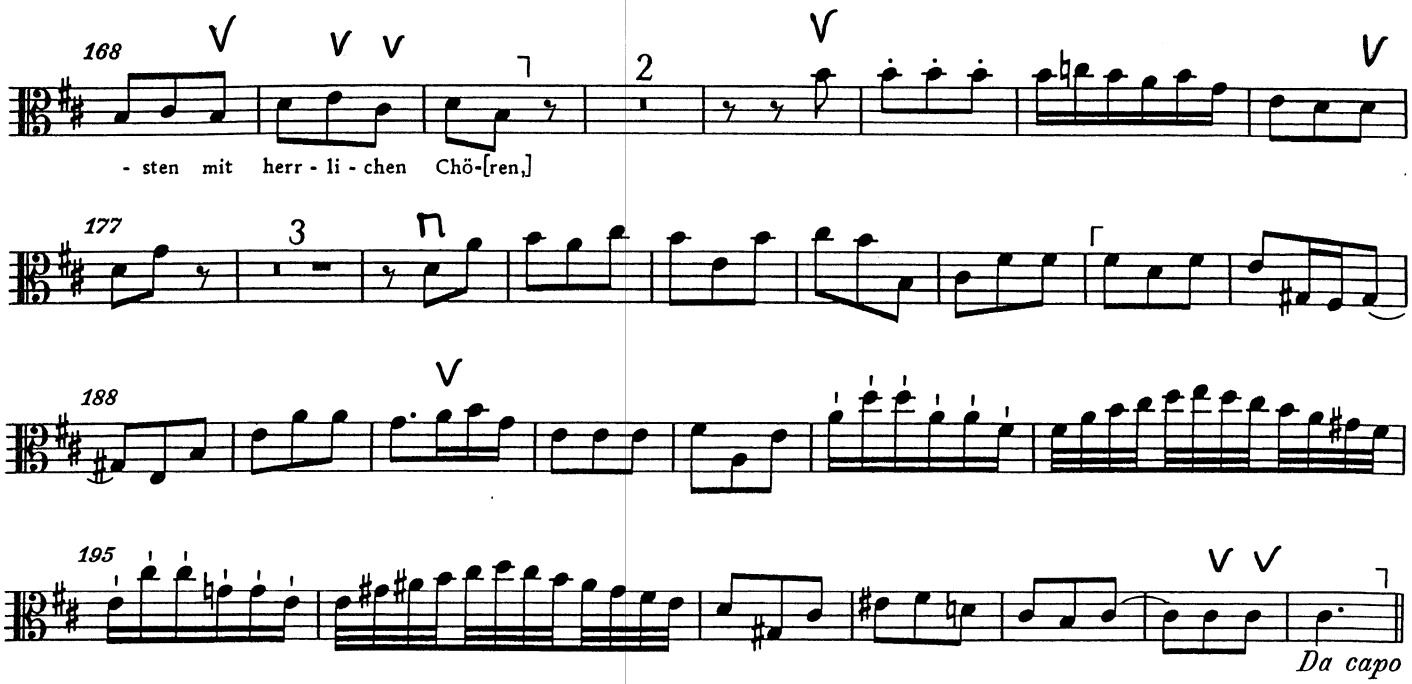
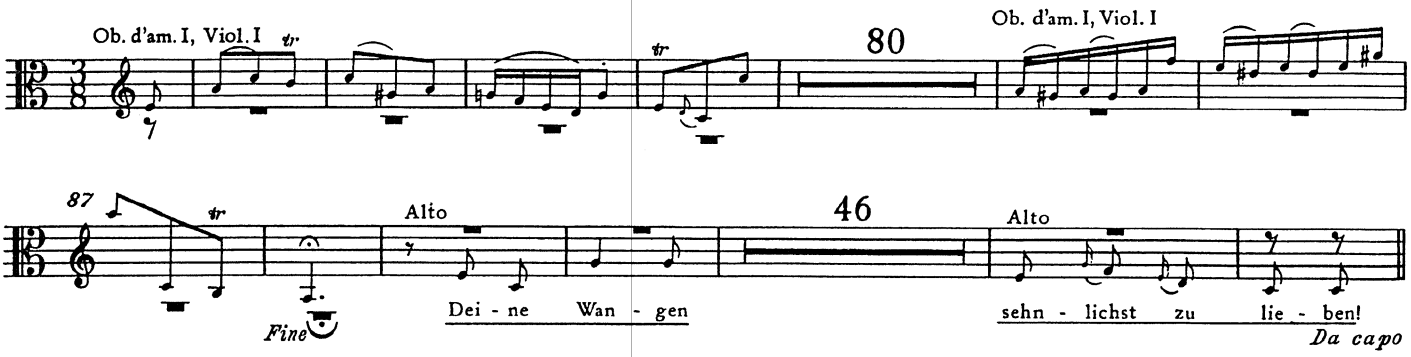

94
99
105
112
las - - - set das Za - gen, ver - ban - net die Kla - ge,
118
127
136
Fine
p
145
154
die - net dem Höch-sten mit herr - - - - - li - chen Chö - - - - - -
162
- - - - - - - [ren,] die - net dem Höch - - - - - -



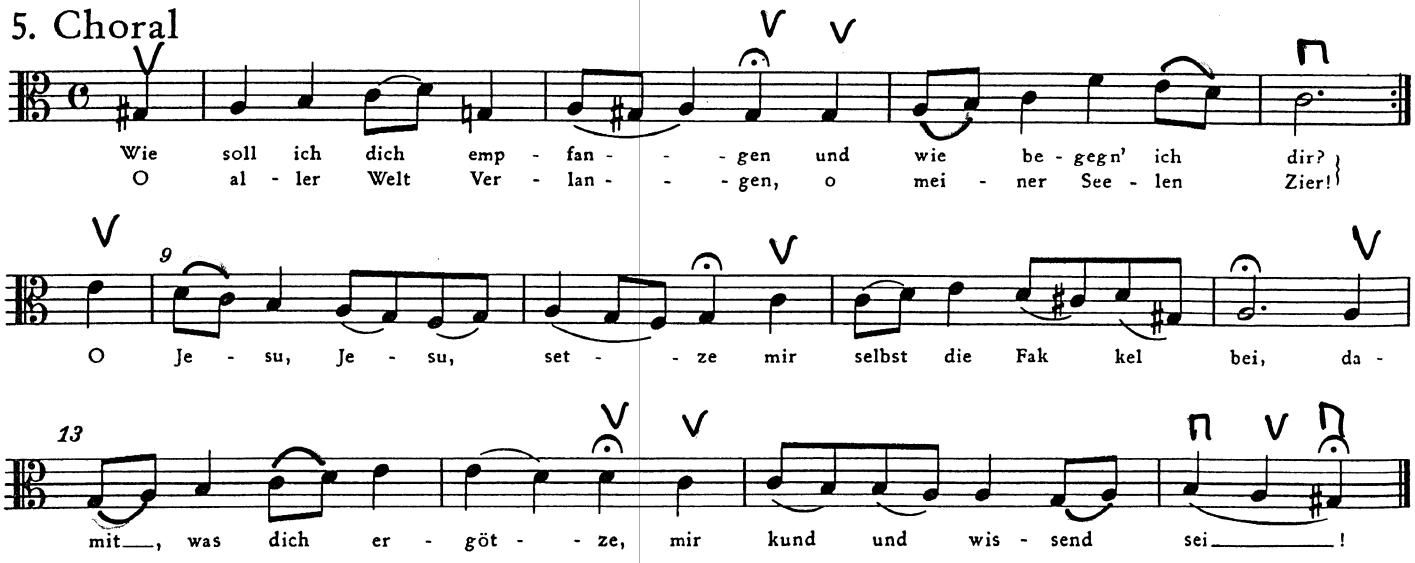
2. Evangelista (Tenore): *tacet*

3. (Alto): *tacet*

4. Aria (Alto): *tacet*



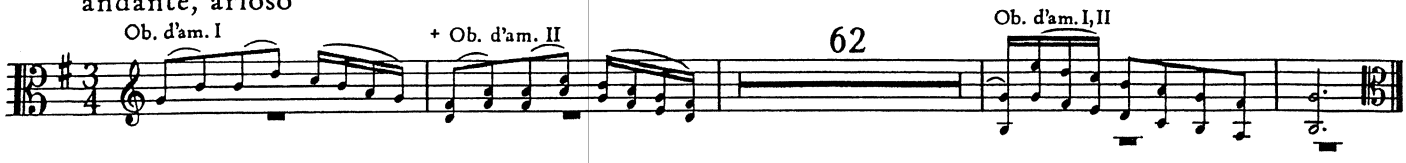
5. Choral



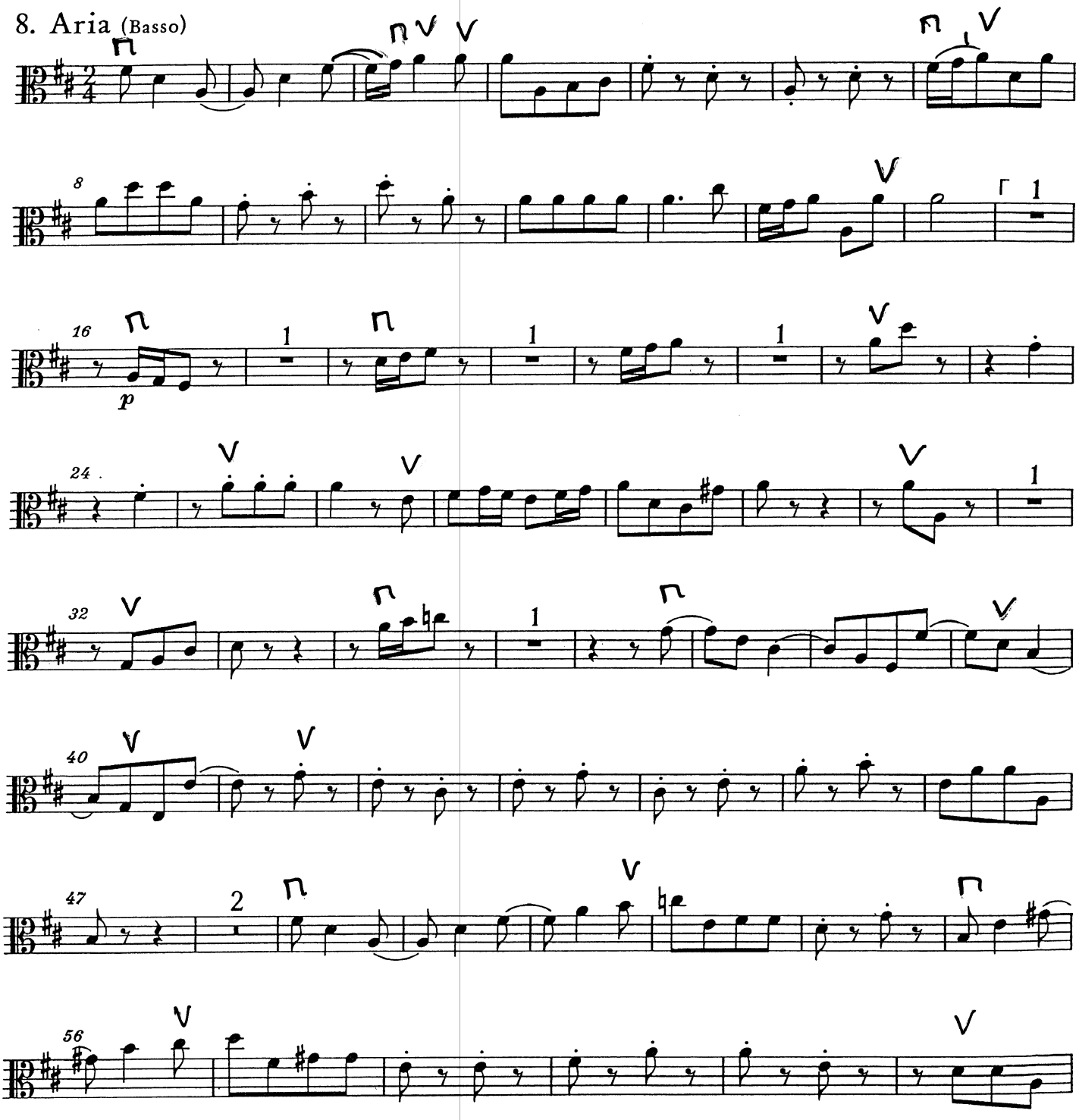
6. Evangelista (Tenore): *tacet*

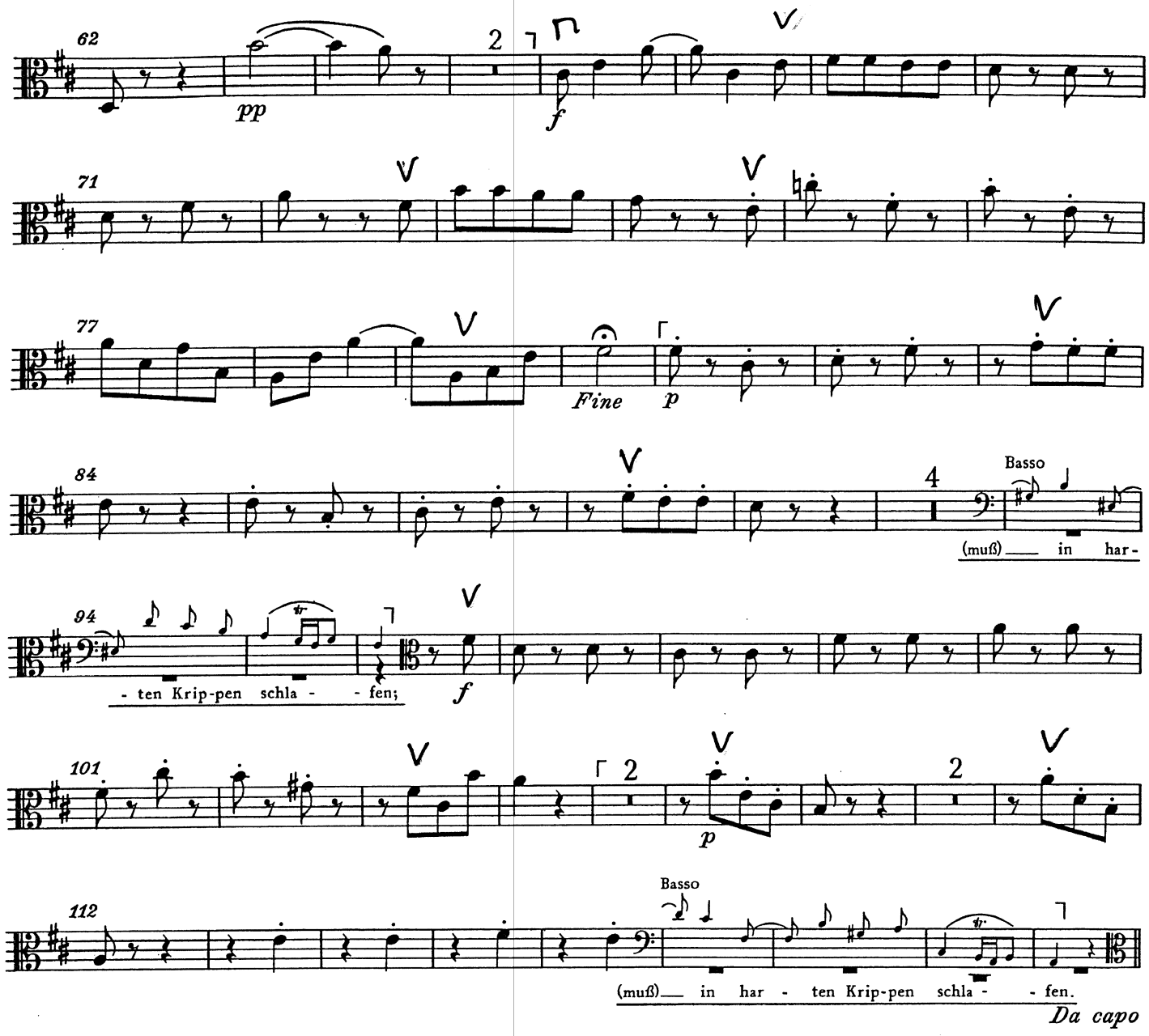
7. Choral (Soprano, Basso): *tacet*

andante, arioso

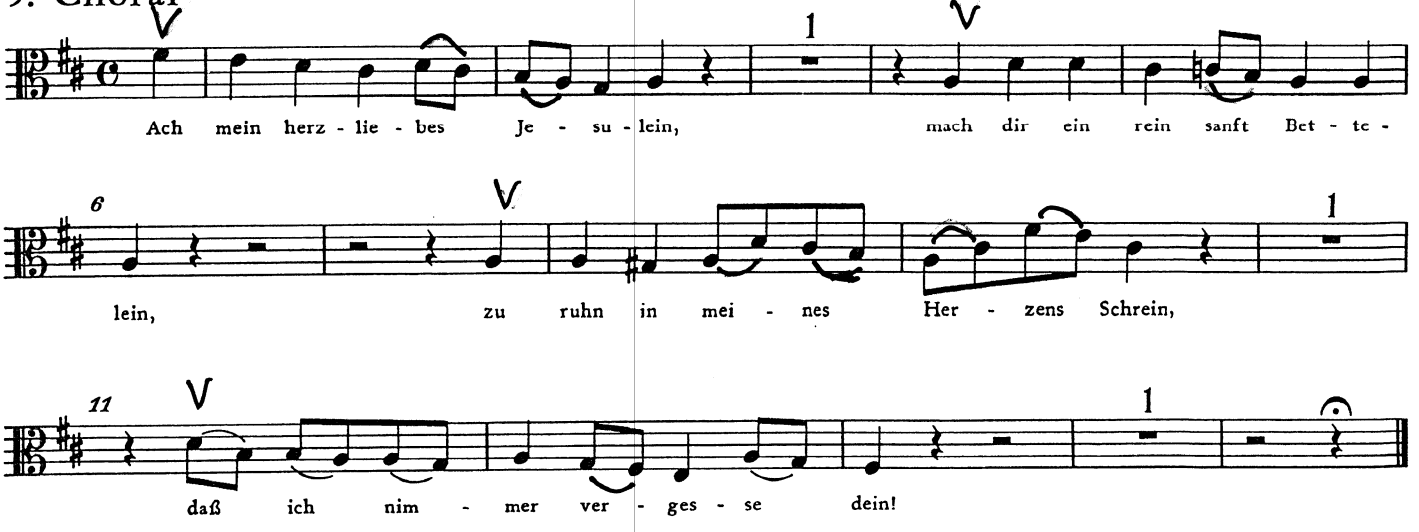


8. Aria (Basso)




62
pp
2
f
71
77
Fine
p
84
4
Basso
(muß) in har-
94
- ten Krip-pen schla - - fen;
f
101
2
p
112
Basso
(muß) in har - ten Krip-pen schla - - fen.
Da capo

9. Choral


Ach mein herz - lie - bes Je - su - lein, mach dir ein rein sanft Bet - te -
6
lein, zu ruhn in mei - nes Her - zens Schrein,
11
daß ich nim - mer ver - ges - se dein!