

## III. Teil

Am 3. Weihnachtstag

Herrsch der Himmels, erhöre das Lallen

24. Coro

Violin II part:

Detailed description of the Violin II score:

- Staff 1:** Measure 1-10. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: P (piano), V (fortissimo).
- Staff 2:** Measure 11-19. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: P, V.
- Staff 3:** Measure 20-28. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: P, V. Lyric: Laß dir die mat-ten Ge - sän - ge ge - fal - -
- Staff 4:** Measure 29-37. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: P, V. Lyric: Herr-scher des Him - mels, er - hö - re das Lal - len, laß dir die
- Staff 5:** Measure 38-46. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: P, V. Lyric: mat-ten Ge - sän - ge ge - fal - len, wenn dich [dein Zi - on mit] Psal - men er - höht,
- Staff 6:** Measure 47-55. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: P, V.
- Staff 7:** Measure 56-64. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: V, P, VV.
- Staff 8:** Measure 65-73. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: V, P, V.
- Staff 9:** Measure 74-82. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: V, P, V.

Violino II

25. Evangelista (Tenore): *tacet*

Recitativo

Cont.

## 26. Chorus

Tenore

27. Recitativo (Basso): *tacet*

## 28. Choral

29. Aria Duetto (Soprano, Basso): *tacet*30. Evangelista (Tenore): *tacet*31. Aria (Alto): *tacet*

32. Recitativo (Alto): *tacet*

Ja, ja, mein Herz solles be - wahren, was es an dieser holden Zeit zu seiner Selig - keit für si - che - ren Be - weis er - fahren.

## 33. Choral

Ich will dich mit Fleiß be - wah - ren, ich will dir le - ben  
hier, dir will ich ab - fah - ren, mit dir will ich em - lie - ben.  
schwe - ben vol - ler Freud oh - ne Zeit dort im an - dern Le - ben.

34. Evangelista (Tenore): *tacet*

Recitativo  
Und die Hir - ten kehrten wieder um, prei - se - ten und lobten wie denn zu ih - nen ge - sa - get war.

## 35. Choral

Seid froh die - weil, seid froh die - weil, daß eu - er Heil ist  
hie ein Gott und auch ein Mensch ge - bo - ren, der, wel - cher ist der  
Herr und Christ in Da - vid's Stadt, von vie - len aus - er - ko - ren.

Chorus I (= Nr. 24, siehe Seite 14) ab initio repetatur et claudatur